

## Writing an Artist's Statement

1. Describe your work as if you were describing it to a person in another room.

A gauntlet, the length of half a forearm. It is wild in color, but has a main theme of green. The material used is patterned, and checkered. There are moldable and usable pieces of material on this piece that resemble fringes on a jacket or boots down past the wrist to forearm. On the top of the hand are folded pieces resembling flower petals. They are neatly stacked on top and layered over each other to emphasize the look of a flower.

2. What is the artistic statement that you are trying to make with your work?

With this piece, I wanted to portray an idea of growth. The whole base of the gauntlet is green to resemble life. On the hand, a flower is protruding upwards to symbolize growth. The fringes can act as past attempts to grow, or where an event happened to help me on my journey of growth. The piece is a gauntlet on my arm to show that I value what I make with my hands and what I do with my hands, like art, colorguard, music, etc.

3. How did you use design elements, materials, and composition to make this statement to the audience?

I wanted my piece to have more of an abstract design to make students think. It is made up of different shapes and folding techniques. I used paper to manipulate the different imagery I wanted to show, like petals or fringes. The paper was cut to make the fringes, as well as cut and glued to make the petals. Compositionally, I wanted the piece to be heavier towards the front to show an 'ultimate' goal in the flower, so that is why it is front heavy. The fringes down the forearm are used to add texture and give something for the viewers to lead up to the flower with.

4. How does your statement connect to the unit's big ideas?

My statement connects to the unit's big idea because it resembles and portrays a part of my identity I align with. I have come to understand that growth is my main goal and to become a better person, so I wanted to show that identity and personal part of myself through this piece.

5. How does your work reflect the work of the artists we studied? (see handout, Isabelle De Borchgrave and Francesca Vitali)

My work here reflects the work of the artists, specifically Vitali's work, by being more abstract in the way that it is wearable. It is partly sculptural in the way it is presented, but still wearable. As for Borchgrave, I see that I used multiple folding techniques in my piece like she does in her historical dress sculptures.